



**FILMEMORY: THE  
DOCUMENTATION OF A  
COUPLE'S LOVE STORY  
THROUGH FILM**

Severn Fellow's Summer 40%



# Summer Goals

- Intern with Rivion Wedding Films
- Learn how to use professional equipment (camera, editing software, microphones)
- Develop a sense of my artistic style and how I want my films to be structured
- Understand how interviews with guests are conducted and how to interact with clients
- Practice problem solving on-the-fly so I am ready to tackle any challenges that will come up when shooting my own film
- Find couples to shoot a video for
- Determine the equipment I need, where I'm getting it from, and when I will need it



Getting some gear! ↗



# Blog Post Summaries

June #2	Planned my 40% summer work, shadowed my first wedding, learned how to use a LAV microphone, learned how to use a DSLR 6D Mark II camera
July #1	Shadowed my second wedding, experienced the consequences of a wedding “running late” and had to re-adjust my services on the fly, planned to film a live-stream
July #2	Rivion removed their live-stream services, Rivion would not let me shadow editors, researched cameras, lenses, and other equipment, wrote a Facebook post to find possible clients
August #1	Posted on Facebook to find clients, reevaluated the length of my video(s), connected with clients to decide if they would be a good fit
August #2	Spoke with more possible clients and booked a wedding for September 18 <sup>th</sup> and October 23 <sup>rd</sup>
September #1	Had calls with clients, continued researching gear, put together my “supplies” for the Reagan Wedding
September #2	Got the final touches of my presentation ready and continued preparing for the Reagan Wedding



# Summer Accomplishments!

- Shadowed filmmakers at Rivion Wedding Films
- Learned how to use professional equipment (camera, editing, microphones)
- Developed a sense of my artistic style and how I want my film to be structured
- Learned how interviews with guests are conducted and how to interact with clients
- Practiced problem solving on-the-fly
- Filmed 2 wedding videos with Rivion
- Found 2 couples to shoot a video for
- Determined the equipment I need, where I needed to get it from, and when I will need it





# Summer Wedding Videos

<https://mediazilla.com/RivO8BZH8s>

<https://mediazilla.com/hHXbOV1Qlx>

# Summer Challenges

- Working with Rivion was difficult
  - Discontinued their livestream services
  - Said it was a “bad time” to shadow their editor
  - I learned a lot from my time with them, but overall, I wish I would have chosen a different company to work with

The logo for Rivion Wedding Films is displayed in a white rectangular box. The word "RIVION" is written in a large, bold, sans-serif font. Below it, the words "WEDDING FILMS" are written in a smaller, all-caps, sans-serif font, with wide letter spacing.

RIVION  
WEDDING FILMS



# Summer Takeaways from Working with Rivion

- Learned how to interact with clients
- Have a better understanding of the business side of the film industry
- Know what it feels like to be "ghosted" and what to do/where to go from there
- Understand how to tailor my film to the style of the wedding-- the two weddings I helped film this summer were very different, one being very low-key and simple and the other being an insane party



# Fall Goals

- Film the Reagan wedding 9/18 (completed!)
- Order materials for the Lacia wedding
- Film the Lacia wedding 10/23
- Get to editing!
- Find another client
- Connect with a National Geographic filmmaker



Eleni & Drew's Wedding Timeline  
October 23rd, 2021  
The Royal Sonesta  
Guest Count: 125

### Locations:

Bride's Getting Ready: Royal Sonesta- Room  
Groom's Getting Ready: Royal Sonesta- Room  
Ceremony: Greek Orthodox Cathedral of the Annunciation 24 W Preston St. Baltimore, MD 21201  
Reception: Royal Sonesta Harbor Court Baltimore, 550 Light St. Baltimore, MD 21202  
Parking: Parking Lot for Church, Garage for Hotel  
Vendor Meals: CME- 3, Photo- 3, Video- 2, DJ-

### Friday, October 22nd

4:00 pm	Rehearsal		
5:30 pm	Rehearsal Dinner		